FAT ART 2.0

EXHIBITION



NEWSAGENCY
GALLERY, PETERSHAM

SAT 24TH OCT
5PM – 9PM

BIG THICK ENERGY

FAT ART 2.0

The Curator



Demon Derriere

Demon Derriere (b. 1989, Aus) is a Sydney-based performer working across Performance Art, Plus-size Model, Creative Director, Host and Producer of 'Big Thick Energy'.

Their practice explores lived experience of "otherness", radical body acceptance and accessibility through immersive storytelling, movement and language, specifically Auslan, often collaborating across contemporary art space, queer nightlife spaces, cabaret venues and community-led arts contexts.

They have presented work at Biennale of Sydney 2026, Dark Mofo 2025, MCA X ACON 2024, Queer Screen Film Festival 2024, Art Gallery of NSW 2023, Malthouse Theatre 2023, Sydney Opera House 'All about women' 2022.

Demon has undertaken residencies with PACT Theatre and Bundanoon Residency and was a recipient of 'Most Inclusive producer' in the BOA Awards 2025 and 'Disability Leadership in Arts' in the National Disability Awards for 2024.

@demon_derriere

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The Artists



Abe

"ABE" is a Multidisciplinary Artist creating on Unceded Dharug Country. As a Fat, Disabled, Queer & Non-Binary person, "ABE" will often reference their lived experiences through their pieces.

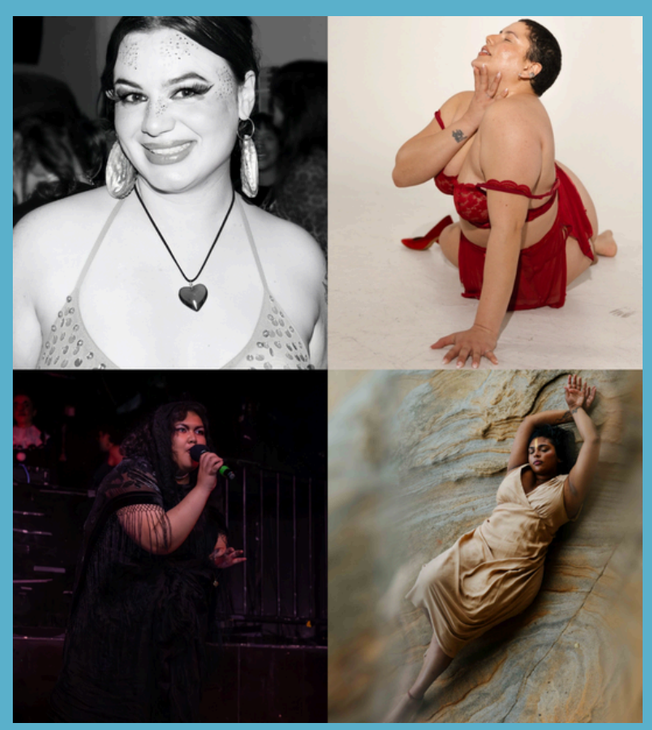
@abecreatesart



Abeys Cottage

Abey is a passionate fat trans artist living on beautiful Gadigal land, since early childhood abey has been obsessed with fantasy novels & film and this has translated deeply into their artwork. In ceramics the textural expression allows abey to bring to life all of the wonderful and whimsical stories brewing in their minds cauldron; ones filled with fat fairy's, fat mermaids, fat vampires and of course being one themself fat witches.

@abeyscottage



Dim333nsions

Rebellious, Curvaceous, Voluptuous, Sensual and Sultry. Dimensions is a CALD, BIPOC and Disabled-led artist collective confronting preconceived notions of self-indulgence, pleasure, liberation and acceptance. Working across dance, healing practices and circles, burlesque, film, drag, musical theatre and performance art, they create bold, embodied and boundary-pushing work.
@dim333nsions / @lulu.barkell / @villainie.me / @casaterremoto / @amma_energy

FAT ART 2.0

The Artists



Jeff McCann

Jeff McCann is an artist, illustrator & maker living on Gadigal Land in Sydney. He explores nostalgia & queer identity through playful world building across 2D & 3D artworks.

@jeffmccann



Brick Boi

Brick boi creates surreal props and industrial pieces, using 3d printing, woodboards and heavy duty materials, bringing quirky issues to life.

@brickboi.custom



Kyle Montgomery

I am a disability Justice and human rights activist, using an adaptive method of painting to create expressive works around reality and sexuality. My interest and focus is around naked portraits and body neutrality to combat shame and the normality of standardised shapes and forms.

@kylemont_art

FAT ART 2.0

The Artists



Megan Cassidy

Megan Cassidy is a Perth/Boorloo Artist specializing in Fat forms. She is a disabled artist who creates artworks to advocate, educate and broaden viewers art appreciation. Megan intentionally creates works that require the viewer to question how we perceive traditional artworks and forms through our modern lens. Her artwork is an love letter to Fat bodies.

@megancassidycreativeart



SamySketcher

SamySketcher is an Australian artist, educator and co-founder of 3Hats. His work focuses on figure drawing, portraiture and making art more approachable, with a belief that creativity belongs to everyone.

@samysketcher



Tom Christophersen

Tom Christophersen is an award winning Sydney based, Queer performer and visual artist whom is as petrified of beautiful things and death as much as they are transfixed by them. It is primarily the car-crashing of these two themes which permeate the hyper-realistic, almost surrealistic, often dark portraits and films they make.

Tom aims to bring focus back to portraiture that is of a level of detail it demands an intimate level of engagement from the viewer. Working almost exclusively on watercolour paper with watercolour pencil and acrylic, Tom hopes their traditional, technical approach to drawing and painting provide a fresh, immediate offering to portraiture and indeed representation of the self.

@_tomopoly

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ABE
“The Ethereal Being Slumbers”
Figure
Soft Pastels/Chalk Pastels
76x56cm | Framed
$825

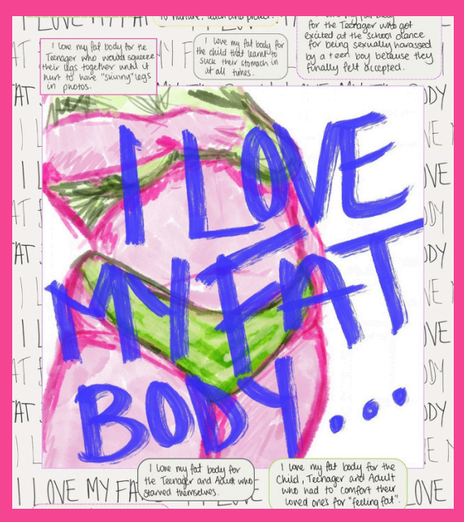
This piece is a self portrait, a love letter to myself. What a better way to honour yourself than to draw yourself.

The use of Soft/Chalk Pastels allows me to add a tenderness and softness into my pieces which I think are important elements to this piece as it reflects the emotions I feel when I look at myself and other fat people.



ABE
“Natural”
Photography
11 Photos | Framed | A3, A4 & A5
A5 sized: $120 each
A4 sized: $145 each
A3 sized: $175 each
$975 for Series (if available)

We are just as natural as the soil on the earth below us, we are just as needed in the ecosystem as are the plants, animals and other organisms. It is natural to be different shapes and sizes, like all things on this planet. We deserve to be seen. Not only seen but we deserve to take up space and be joyous. To laugh, to love, to be heard and to be held by community.
I created a combination of a Cyanotype and Tintype effect in the editing process which I thought really brought the images forward, giving it an “aged” look really cementing the fact that fat people have been here for years and will be here for years to come, that we are “Natural”.



ABE
“I love my FAT body”
Digital Art & Written Word Mixed Mediums
A2 | Framed
$235

An ode to the life of a plus size person in their formative years. Each experience showing how we live in a world where being fat meant you were othered, a thing, not a human. This is how I navigated it when I didn’t have all the tools or knowledge. Being an adult, I rejoice in the fact that I get to love my fat body unconditionally, for them, when they weren’t able to.
I used mixed mediums to give the effect of a collage/scrapbook, making it feel like we’re back in the early 2010s, my teenage years. I thought this would be the perfect presentation of this piece so that the viewer can feel the naivety of being young and impressionable as we all were once.



Abeys Cottage
Witch sculpture
Fat Dyke Witch
$399

Being a witch is so deeply important to me but I find I often leave it out of a lot of conversations... This sculpture is uniquely special to me, to be proud and loud and showcase this sculpture is to be out and proud of myself, my complexities and my love for the occult. A sculpture for those who struggle to fit in with all of societies labels.



Abeys Cottage
Mermaid Sculpture
T4T Merman
$379

This sculpture is a really special one for me, it’s a love letter to my trans lover Finn. I am in awe of his soft folds and sweet hugs, he moves through life so authentically, so kindly. My love for him is similar to my love for the ocean; vast and ethereal. And so it felt right to give him a magical tail full of texture and dimension. My t4t lover...



Abeys Cottage
Fairy Sculpture
Off with the Fae
$379

For as long as I can remember I would often fantasise about my wings, delicate and full of whimsy. This sculpture is my heart. Yearning deeply for far away lands and peaceful non capitalistic lives. An ode to THE goddess. Nature.

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Dimensions
There's always room
DigitalFilm on projector
NOT FOR SALE

Four strangers enter an OA (Overeaters Anonymous) meeting steeped in the ideologies of fitness and diet culture, confronting the realities of living in bodies that are constantly scrutinised, measured and controlled. Moving between absurdity, intimacy and personal memory, the film enters each character's inner world, exploring fat pride, desire, shame, healing and liberation.



Demon Derriere
Pay Michelle
Acrylic painting
A2 Framed
$450

Inspired by the joy and presence of fat Black comedian and activist Michelle Buteau, this work explores fatness, femininity, pleasure and power through the playful language of naive art.
A voluptuous, almost blow up doll like figure, exaggerated curves and Pleaser heels nod to sex worker culture, while a cheeky hundred dollar bill introduces a playful critique of patriarchy, capitalism and the ways bodies are commodified. The deliberately simple, childlike aesthetic creates a tension between innocence and the provocative adult references woven throughout the work.



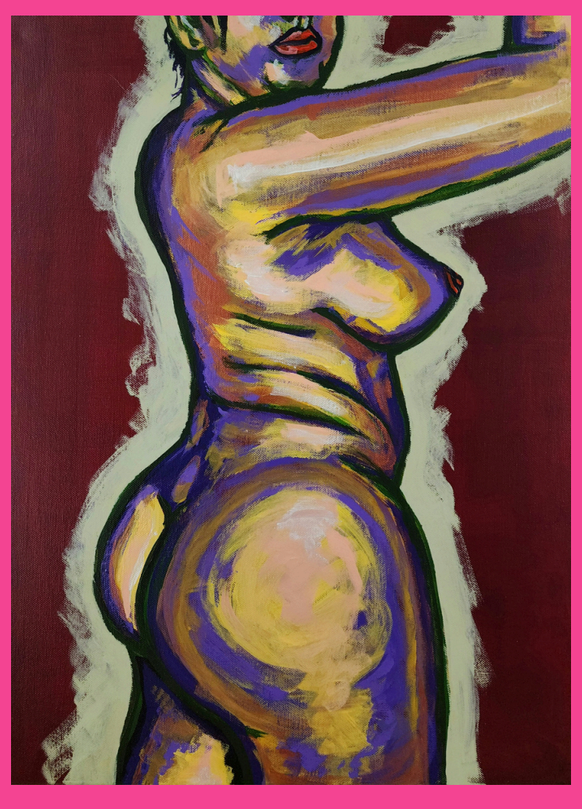
Demon Derriere
Woman with Anthurium
Acrylic painting
A3
$350

A self portrait exploring softness, cubism, distortion and the celebration of fatness. Relaxed and unapologetic, the figure embraces softness, femininity and fat joy, with a flower resting between her generous breasts.



Jeff McCann
Big Boy Wrestler
Digital Illustration
A3 artwork in frame.
40x50cm approximately
$160

As a kid I never liked sports but I loved to watch wrestling with my brothers. In my 20s I revisited wrestling and saw the duality of presenting alpha male, greased up, masculine characters in campy costumes giving off extreme homoerotic vibes. This artwork is part of a body of work where I am celebrating this idea of queer wrestling. Introducing Big Boy, a beautifully thick thighed, hairy, belly babe about to land a frog splash on his opponent.



Kyle Montgomery
Stature
Acrylics on Canvas
45 x 60 cm
$250

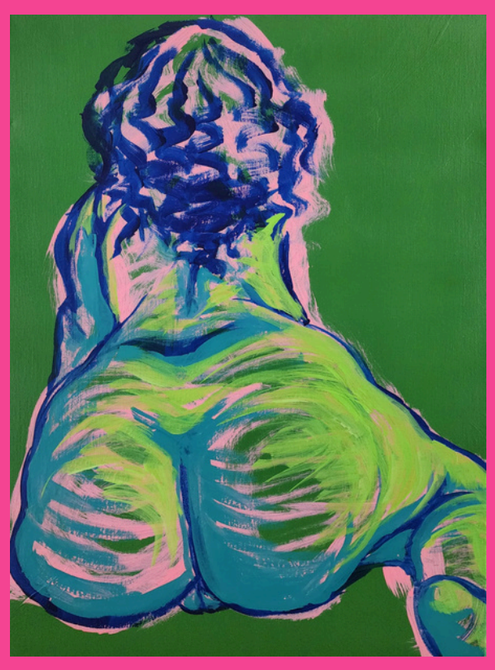
A cropped, vertical painting captures a nude body in a dynamic side profile, emphasizing the sweeping curves of the back, stomach folds, and rounded hips. The figure stands with one arm raised forward, showing the lower face with bold red lips. The form is rendered in expressive patches of deep purple, warm yellow, and peach, outlined heavily in dark green and black. A rough, pale green halo separates the figure from a solid, deep maroon background

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Kyle Montgomery
Grounded
Acrylic on Canvas
60 x 45 cm
$250

A low-angle, cropped painting of a seated nude body propped on one arm, focusing on the folds of the abdomen and chest. The flesh is rendered in expressive, non-traditional blues, purples, and turquoise greens with soft mint highlights. Folds and circular nipples are accented in bright crimson and orange, standing out against a flat, warm ochre-brown background.



Kyle Montgomery
Resting
Acrylic on Canvas
45 x 60 cm
$250

A low-angle, cropped painting captures a relaxed nude body from behind, highlighting the soft volume of the buttocks and back. Long, wavy curls drape over the shoulders, while a glimpse of lower lips peeks playfully beneath the curves. The form is painted in an energetic palette of lime green, teal, and bubble-gum pink, outlined in deep blue against a solid kelly-green background.



Megan Cassidy
Grecian Beauty
painting in frame
3 x A4 (30x38cm in frames)
S300 each, or $850 for the set of 3.



Megan Cassidy
Grecian Beauty 2
painting in frame
3 x A4 (30x38cm in frames)
S300 each, or $850 for the set of 3.

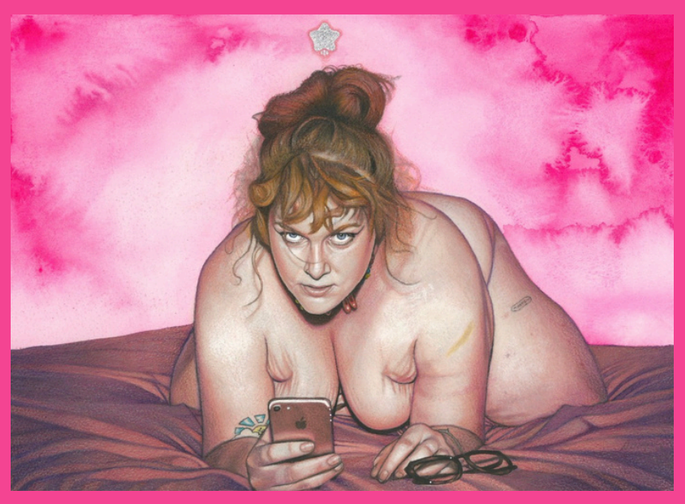


Megan Cassidy
Grecian Beauty 3
painting in frame
3 x A4 (30x38cm in frames)
S300 each, or $850 for the set of 3.

FAT ART 2.0



Tom Christophersen
'Swipe Left'
2018
Hand embellished fine art giclée print on Illford Galerie Textured Cotton Rag
Original work: Mixed media on watercolour paper
29.7 x 42cm
$200 ($500 for series, if available)



Tom Christophersen
'Super Like'
2018
Hand embellished fine art giclée print on Illford Galerie Textured Cotton Rag
Original work: Mixed media on watercolour paper
29.7 x 42cm
$200 ($500 for series, if available)



Tom Christophersen
'Swipe Right'
2018
Hand embellished fine art giclée print on Illford Galerie Textured Cotton Rag
Original work: Mixed media on watercolour paper
29.7 x 42cm
$200 ($500 for series, if available)



Samy Sketcher
Big Thick Venus
Ink on paper
56.5cm wide x 75.5 cm height
$100

Botticelli's Venus, reimagined with more weight, more presence, and a whole lot more Big Thick Energy.



Brick Boi X Demon Derriere
Not-so-sweet hearts
Small heart 11mm x 10mm
Medium heart 15mm x 13mm
Designed in CAD, 3D printed, heat manipulated and spray painted in chrome.
$40 each - small heart
$50 each - medium heart

Inspired by candied hearts, only to further express softness and imperfections within oneself and reclamation of the body and identity.